October 31, 2006

Hispanic American Historical Review
Department of History
2115 Francis Scott Key Hall
University of Maryland
College Park MD 20742
(301) 405-7448

To: Professor Barbara Weinstein
Professor Mary Kay Vaughan
Professor Darylle Williams
Managing Editor Kathryn Litherland

It is my pleasure to enclose in five copies the bid proposal for transferring the editorial offices of the Hispanic American Historical Review to the University of New Mexico for the five-year period of 2007-2012.

Please find the bid proposal, including paragraph bios of the five editors and the job description for the managing editor; the budget page; the letter from Deputy Provost Richard Holleer; and the bios and full CVs of the five-person editorial team: Linda B. Hall, David Craven, Cynthia Radding, B.J. Barickman, and Celia López-Chávez.

Please contact me if you require additional information or documentation.

Sincerely,

Cynthia Radding
Director
Professor of History.
The University of New Mexico is pleased to present to the Hispanic American Historical Review Board of Editors a bid proposal to house the editorial offices of the Review at the University of New Mexico for the editorial period of 2007-2012. Coordinated by the Latin American and Iberian Institute, this proposal is the result of widely conducted, careful consultations across campus and thus carries the strong endorsement of the Office of the Provost, the Vice President for Research and Development, the Vice President for Student Services, the Colleges of Arts and Sciences, Fine Arts, and Education, University Libraries, University College, Anderson Schools of Management, School of Law, the Department of History, and the Southwest Hispanic Research Institute. Please see the enclosed letter of commitment from the UNM Provost and Executive Vice President Reed Dasenbrock.

Vision Statement for HAHR

The editorial team has crafted this proposal in the knowledge that HAHR is the premier journal for Latin American history - published primarily (but not exclusively) in the English language - and is distinguished for its leadership in colonial, modern, and contemporary history. The UNM editorial team has established the following goals to (1) maintain the excellent standards for scholarship and innovation that the Hispanic American Historical Review has set for the field of Latin American history in the colonial and modern periods; (2) bring a well-crafted interdisciplinary approach to historical inquiry; (3) encourage articles based on methodologies for interpreting literature and visual media as historical objects that complement well established documentary and
textual research; (4) address teaching methods and materials as well as the challenges of publishing and archiving scholarly research in both print and electronic media. The advances made by UNM University Libraries and its Institutional Repository in the informational sciences will contribute to the editorial leadership of the HAHR at the University of New Mexico. To accomplish these goals, we propose to combine the peer-reviewed selection of voluntary manuscript submissions - for which the journal serves the profession - with specially edited, thematic editions that will highlight new approaches to Latin American and Iberian history and with scholarly essays on historiography and important long-term directions in the field. The UNM editorial team will develop further the thematic forums initiated by the editorial team at University of Maryland-Georgetown University.

**Latin American and Iberian Strengths at UNM**

The University of New Mexico is ideally situated to receive the editorial offices of HAHR and to support the objectives set for the *Review* by the editorial team. For over half a century, since the 1940s, UNM has made its strengths in Latin America and U.S. Southwest the cornerstone for its growth as a nationally recognized university in the humanities, arts, and sciences. The central administration, led by the Provost, has stated that "Latin America is embedded in all departments and units across the campus." The University of New Mexico is ideally situated to receive the editorial offices of HAHR and to support the objectives set for the *Review* by the editorial team. For over half a century, since the 1940s, UNM has made its strengths in Latin America and the U.S. Southwest the cornerstone for its growth as a nationally recognized university in the humanities, arts, and sciences. The central administration, led by the Provost, has stated that Latin America is embedded in all
University of New Mexico HAHR Bid Letter
dept departments and units across the campus.” UNM has nine faculty in Latin American history
and closely related fields of Latino/a, Spanish, and Borderlands history. Three senior editors
from history (2) and art history (1) will take full responsibility for the journal. Additional
members of both departments will participate as special issue editors and will be available
for internal manuscript reviews, as explained more fully below.

UNM presents similar faculty strengths for Latin America and Iberia in closely
related departments of the social sciences, humanities, and fine arts. Anthropology (8), art
history (6), economics (3), political science (4), sociology (3), education (5), linguistics (2),
honors (2), Spanish and Portuguese (14), communications and journalism (2), business and
management (4), architecture and planning (6), and law (4). In addition, the Department of
Physics houses the Consortium of the Americas for Interdisciplinary Sciences (CAIS) with
strong institutional and research ties to major research centers in Latin America. Each of
these departments sustains graduate and professional programs with strong cohorts of
students who major in Latin American and Iberian fields of study.

The Latin American Studies Program offers a full curriculum for majors and
minors at the B.A., M.A., and Ph.D levels. Undergraduate majors with concentrations in
Latin America across the disciplines reach 537, and 30 are in the LAS program. UNM
graduate majors in Latin America-related fields number 330, and the LAS program
University of New Mexico HAHR Bid Letter

consistently supports 60-65 students at the M.A. and Ph.D levels, including 27 in four dual degrees with Law, Business, Education, and Community and Regional Planning. In addition, Africana Studies, Chicano-Hispano-Mexicano Studies, Honors Program, and Southwest Hispanic Research Institute have curricula with significant Latin American content. Latin America represents one of the top graduate fields in the History Department, with 24 graduate majors. With this broad pool of faculty and students, the LAII has promoted the formation of interdisciplinary working groups in Colonial Studies, Caribbean Studies, and Luso-Brazilian Studies that will provide strong support for HAHR. UNM University Libraries, including Zimmerman (humanities, social sciences, and education), Parish (business and management), Centennial (sciences), and Fine Arts, rank consistently among the top five university libraries in the U.S. for collections on Latin America and Iberia. The UL Division of Iberian and Latin American Resources (DILARES), with its own curator, faculty, and staff, constitute a priority area of research and collection in the University library system.

UNM currently hosts three nationally circulated journals that complement the HAHR - New Mexico Historical Review, Colonial Latin American History Review, and Journal of Anthropological Research. The editors of these journals are apprised of this proposal and support the effort to bring HAHR to the University of New Mexico.

Editorial Team

The UNM editorial team represents strengths in history, art history, and literature, with four committed professors at the University of New Mexico and one associate editor from the University of Arizona. Together we bring broad coverage to the HAHR in time periods and geographical regions for both Latin America and the Iberian Peninsula.
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Area and Period Strengths</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linda Hall</td>
<td>Senior Editor</td>
<td>Mexico, Inter-American, Spain; Modern</td>
</tr>
<tr>
<td>UNM History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>David Craven</td>
<td>Senior Editor</td>
<td>Mexico, Central America; Modern</td>
</tr>
<tr>
<td>UNM Art History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cynthia Radding</td>
<td>Senior Editor</td>
<td>Mexico, Andean-Amazonian; Colonial</td>
</tr>
<tr>
<td>UNM History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>B.J. Barickman</td>
<td>Associate Editor</td>
<td>Brazil; Colonial, Modern</td>
</tr>
<tr>
<td>UA History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Celia López-Chávez</td>
<td>Book Review</td>
<td>Argentina, Chile; Colonial, Modern</td>
</tr>
</tbody>
</table>

Together the UNM editorial team, with B.J. Barickman from UA, represent a wide network of contacts with colleagues and institutions in Latin America that will serve us well to continue the practices begun by the previous two editorial teams at Yale and University of Maryland to encourage high quality submissions from Latin America and the Iberian peninsula. In addition, we bring valuable experience with editing journals and collective volumes to this proposal. Cynthia Radding has served on the editorial boards of *Theory and Society*, *The Americas* and the *Hispanic American Historical Review*. Linda Hall is currently President of the Pacific Coast Branch of the AHA, has guest-edited a special issue of *Colonial Latin American History Review* and served as co-contributing editor to the *Handbook of Latin American Studies*. David Craven has published widely in both English and Spanish and co-curated major art exhibits with multi-authored catalogs in the U.S., UK, Mexico and Nicaragua. Craven currently serves on the editorial advisory boards of *Third Text*, *ArteFacto*, and *Estrago: Revista de Arte*. B.J. Barickman, who has published in both English and Portuguese, will assume responsibility primarily for reviewing submissions concerning Brazil and Luso-Brazilian themes as well as Portuguese-language submissions. Barickman has served as Area Editor for *The Americas* and refereed for HAHR, LARR, *The Americas*, CLAHR, and *Journal of Latin*...
American Studies, Afro-Asia, and Luso-Brazilian Review. Celia López-Chavez, who will serve as book review editor, brings key professional contacts in Argentina, Chile, and Spain to the editorial team; she has served as manuscript reviewer for Colonial Latin American History Review and UNM Press. The senior and associate editors will work closely with Dr. López-Chávez for guidance on assignment of book reviews to appropriate colleagues, working from the information received from the University of Maryland-Georgetown University team, especially at the beginning of the editorial cycle. The following paragraphs and appended CVs explain in greater detail the complementary strengths of this five-member team.

Editorial Team Biographies

Linda Hall is currently Professor of Latin American History at the University of New Mexico, heads the women's and gender history section in that department, and holds a joint appointment with Women's Studies for the 2006-2007 and 2007-2008 academic years. She has particular interests in Mexican political and economic history and has authored or co-authored four books on the Mexican Revolution and its immediate aftermath. She has also co-authored a text on U.S.-Latin American relations in the 19th and 20th centuries, in which the principal focus is on Mexico, the Caribbean, and Central America but also addresses topics which spread continent-wide such as the illegal trade in narcotics. Her most recent book, Mary, Mother and Warrior: The Virgin in Spain and Latin America, has taken her into religious, gender, and cultural history themes, and has extended her timeframe from the Reconquest in Spain to the recent canonization of Juan Diego in Mexico. Currently, she is engaged in writing a biography of early crossover film star Dolores del Rio, and updating the text on U.S.-Latin American relations for a second edition. She is particularly interested in the history of images, and will preside as President of the Pacific Coast Branch of the A.H.A. over its 2007 meeting, "Between Fantasy and Reality: Image, Representation, and History." Prof. Hall resided for seven years in Colombia and has retained her interest in the Andean region since that time.
David L. Craven holds a Ph.D from the University of North Carolina, Chapel Hill and is Professor of Art History at the University of New Mexico, where he serves on the Interdisciplinary Committee for the Latin American Studies Program. Craven is the author of five books, which have gained critical appraisal in various countries. Outstanding among these are: The New Concept of Art & Popular Culture in Nicaragua Since the Revolution in 1979 (1989); Diego Rivera as Epic Modernist (1997), chosen as one of the five best books in art history by critic Dore Ashton (Washington Post Book World) and Art and Revolution in Latin America, 1910-1990 (2002). Craven has published a catalogue essay for the Tate Modern Gallery, Mythmaking (1991) on the permanent collection of Abstract Expressionism, and was guest editor of the Oxo’d Art Journal (1994). He has co-authored catalogue essays for exhibitions at the Museo Nacional Centro de Arte Reina Sofia (1999); the Studio Museum in Harlem (1998); the Museo Antiguo Colegio de San Ildefonso (Mexico City, 2005) and the Museum of Fine Arts (Santa Fe, NM, 2006). Craven's articles and review essays, numbering more than 100, have been published in the leading art journals of 15 different countries and translated into 7 languages. During Spring Semester 2007, David Craven will be the Rudolf Arnheim Professor of Art History at Humboldt Universitat in Berlin.

Cynthia Radding is Professor of History and Director of the Latin American and Iberian Institute of the University of New Mexico. She is the author of five research monographs and co-author of two regional histories, published in both English and Spanish. Her scholarly work intersects the fields of ethnohistory, environmental history, and social history, exemplified by Wandering Peoples. Colonialism, Ethnicity and Ecological Frontiers in Northwestern Mexico (1997). Her recent publications contribute to comparative history, with substantive research in Mexico, the Andes and the Amazonian frontiers of South America, as illustrated by: Landscapes of Power and Identity: Comparative Histories in the Sonoran Desert and the Fo’ests of Amazonia from Colony to Republic (2005. Radding is a frequent manuscript reviewer for HAHR, The Americas, The Journal of Women's History, and the Duke University and University of Arizona Presses. She brings to the editorial team key institutional contacts in Mexico, Brazil, and Bolivia, where she participates regularly in symposia with published proceedings.
B.J. Barickman, Associate Professor of History at the University of Arizona, is the author of *Bahian counterpoint: Sugar, tobacco, cassava, and slavery in the Reconcavo, 1780-1860* (1998), an expanded version of which appeared in Portuguese translation in 2003. He has also published book chapters and articles in both English and Portuguese, including two articles that have won the Tibesar Prize, awarded by Conference on Latin American History. Within the broader field of Latin American history, his main research interest lies in Brazilian history. His published research has, however, ranged widely across different periods in Brazilian history, from the mid- and late eighteenth century to the early twentieth. Likewise, that research has addressed a variety of topics and issues, such as plantation slavery and agriculture (within a comparative framework), the development of internal markets, the political elite in Brazil's Old Republic (1889-1930), classification by color and race, price movements, abolition, demography, indigenous resistance to colonialism, household and family structures, free women of color, the political and cultural dimensions of census-taking, landholding and rural labor relations, and slaveholding by non-whites. He is currently engaged in a long-term project on the social history of sea-bathing and beach-going in Rio de Janeiro between, roughly, the 1850s and the 1990s. The project has expanded the chronological focus of his research into the mid- and late twentieth century. It has also broadened the topical focus of his research to include issues related to urban history, gender, health, and public space.

Celia López-Chávez is currently Associate Professor in Honors Program, University of New Mexico, and teaches interdisciplinary seminars on Latin America in that Program. Originally from San Juan, Argentina, she received her Ph.D. in History and Geography with a focus in Latin American History at the Universidad de Sevilla, Spain. In the last twenty years her education, research, and teaching has developed in three countries: Argentina, Spain, and the United States. Her book *Con la cruz y con el dinero: los jesuitas del San Juan colonial* (second printing in 2005), is a study of the role of Jesuit haciendas in the regional economy of colonial Western Argentina. In the last fifteen years she has focused her research on the role of ecclesiastical groups in the economic and social history of colonial Latin America, specifically Chile and Argentina. She was co-editor of the fourth volume of the collection of *Bibliografía Minera Iberoamericana*. She
was the editor of *Mujeres rescatadas del olvido*, the first anthology of articles on women's history of San Juan, Argentina. She has researched topics related to the reinvention of colonial myths and religious symbols such as the Virgin of Guadalupe and, with the same approach, she has researched the case of political leaders such as the 20th century Argentinian leader Eva Perón. Currently, she is expanding her research to comparative interdisciplinary and frontier studies of colonial Latin America; in this context, she is writing a book on history and literature of the frontiers of the Spanish American Empire (US Southwest and Chile). She continues to collaborate in different research and educational projects with universities and research institutions of Argentina, Chile, and Spain.

Managing Editor, Job Description

**SUMMARY:** UNM Job Code/Title N715/ Managing Editor

Provides administrative leadership and operational oversight for the integrated editorial functions of the unit, including final evaluation of all materials for publication and ensuring that all materials meet established standards of appearance and content. Prepares journal issues for submission to the publisher, Duke University Press.

**DUTIES AND RESPONSIBILITIES:**

1. Oversees and coordinates the publication process including communicating with editors, authors and indexers; trafficking and inspecting proofs for accuracy; writing printing and other reproduction specifications; line editing; recommending contractors (typesetters, printers, illustrators, photographers, cartographers) and ensuring deadlines are met.
2. Oversees subordinate staff and/or student employees, as appropriate; provides guidance, and training to writers, editors, and support personnel.
3. Evaluates, selects, proofreads, edits, designs, and negotiates revisions of printed materials for publication, such as manuscripts, articles, abstracts, books, and academic journals.
4. Represents the department at business and community meetings, as appropriate.
5. Serves as a liaison between the unit and authors, printers, and/or publishers; as appropriate to the position, locates peer reviewers and mediates between peer reviewer and author.
6. Assists in the preparation and management of the unit budget.
7. May prepare marketing and promotional materials for forthcoming publications.
8. May negotiate contracts with authors and publishers for distributed books and reprints.
9. Performs miscellaneous job-related duties as assigned.

MINIMUM JOB REQUIREMENTS:

Bachelor's degree with 3 to 5 years experience directly related to the duties and responsibilities specified.

KNOWLEDGE, SKILLS, AND ABILITIES REQUIRED:

- Ability to foster a cooperative work environment.
- Language abilities in English and either Spanish or Portuguese, preferably in all three languages.
- Skill in budget preparation and fiscal management.
- Knowledge of human resources concepts, practices, policies, and procedures.
- Strong interpersonal and communication skills and the ability to work effectively with a wide range of constituencies in a diverse community.
- Knowledge of management principles and practices, work assignments and priorities.
- Ability to evaluate and edit the content, structure, and format of a range of written material.
- Knowledge of publishing processes, procedures, and techniques as well as printing procedures and requirements.
- Strong interpersonal skills and the ability to effectively communicate with a wide range of individuals and constituencies in a diverse community.

These requirements can be modified with the input from all the editorial team when we are ready to post the job announcement, adding preferred qualifications that fit the particular needs of HAHR. The job will be advertised in compliance with UNM and OEO regulations.

Budget Statement

The University of New Mexico has committed to five years of funding for a full-time managing editor, one graduate assistant, office space and equipment, and regular operating expenses, as outlined in the accompanying financial statement. The funds dedicated to the managing editor's salary and graduate assistantship anticipate annual cost-of-living increments of 3.5% and fringe benefits; start-up and operating costs are estimated accordingly for the five-year period. Salaries paid out of I&G (Instruction and General) state funds do not incur separate fringe benefits. Faculty course releases have been negotiated in the relevant departments: Professor Hall is requesting one course
release per year, in History, and David Craven has negotiated research compensation in art
history. In addition to the full-time, nine-month research assistant assigned to the *Review*,
LAII will assign one of its summer research assistants to the *Review* for the editorial
period. Start-up costs and operating expenses include the establishment of the HAHR web
page on the UNM LAII server and its maintenance throughout the five years of the
editorial cycle.

Innovation and academic colloquia are budgeted for years 2 (2008) and 4 (2010)
of the editorial cycle, which will support the publishing of special thematic issues as
outlined above (p. 1-2). Additional funding will be sought through UNM sources and
external grants. LAII currently holds a U.S. Department of Education TICFIA four-year
grant for creating the Latin American Knowledge Harvester, dealing with issues of
archives and data retrieval that are becoming more and more pressing for the historical
profession. We also anticipate special issues on interdisciplinary approaches to colonial
studies and modernism in art, politics, and history. Please see the attached budget table.

In summary, we feel that the University of New Mexico brings strong and unique
institutional, human, and material resources to the editorship of the *Hispanic American
Historical Review*, which will uphold the standards of the journal and expand its
development with innovative programs and editorial policies.